

IND

# LAFF

The Humorous Picture Magazine

SEPTEMBER

15c

20c in Canada

## WHO IS AMERICA'S *MODERN VENUS*

See Page 22

## WARNING! DON'T MARRY AN ACROBATIC DANCER

See Page 18

DARLEEN DE MOS



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**ADELE MARA**

**SEPTEMBER**

**1946**



# LAFF

**TONY FIELD, Editor**

**PAT LAMAR, Art Editor**

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**Cover Girl**

**DARLEEN DE MOS**

**ADRIAN LOPEZ, Publisher**

LAFF is published monthly by Volant Publishing Company at 183 Park Avenue, New York 17, N. Y. September issue, 1946, Volume 7, No. 4. Entered as second class matter November 4, 1942, at the Post Office at New York, N. Y., under the act of March 3, 1879. Copyright 1946 by Volant Publishing Company. Single copy price, 15c; 24c in Canada. Subscription price, \$3.00 per year; \$3.40 in Canada. The publishers will handle all unsolicited manuscripts, pictures and cartoons with rights, but such material must be accompanied by sufficient postage for return and is returned at the author's risk. Any similarity to names of persons living or dead is purely coincidental. Printed in U.S.A.

## TWO BROADWAY GIANTS FIGHT FOR JOY

SHE'S only five-feet-two with eyes of blue but for six months a pair of Broadway mastodons fought over this toothsome morsel as if their lives depended on it. The quarry was lovely Joy Skylar, in private life, the ever-loving wife of Sonny Skylar, composer of the hit song "Besame Mucho." The two giants who tangled over Joy were Billy Rose, owner of the Diamond Horseshoe, the two largest theatre-restaurants in New York. The titanic struggle came about because Joy, through some mix-up, signed a contract with each impresario and neither would give her up. After a knock-down-drag-'em-out fight the American Guild of Variety Artists decreed that Joy need not work at the Diamond Horseshoe but neither could she appear at the Latin Quarter during the term of her contract with Billy Rose. For four months Joy came to the Latin Quarter every night but did not perform. Finally, however, Rose's contract expired and Joy once more was able to appear before an audience.



Backstage at the Latin Quarter, Joy studies her two contracts, trying to understand her legal position.



Juggler Roosta Wyllis says Aye and songbird Ronny Reed says Nay when Joy asks if he should renew the old contract with Billy Rose.



After six long months of struggle, the Union Agent telephones Joy at the Latin Quarter, giving her the Union's decision in dispute.



During her enforced idleness, Joy reported every night at the Latin Quarter.



While she was idle at the Latin Quarter, Joy received her pay every week.



When the contract mix-up was finally untangled, Joy made her appearance at the Latin Quarter in a fast dance routine.



While waiting for legal decision, Joy donned costumes but did not perform.



To the applause of patrons Joy appears in the "Streets of Paris" number, on the first night that she is permitted to work.

# "THROW THE BUM OUT!"

AS the grand march starts to parade through the Yankee Stadium turnstiles on Ladies' Day, toddlers of pre-school age mingle with the bobby socks generation and their grandmothers. There used to be a time when few of the patronesses on this occasion knew much about what was transpiring on the diamond. But nowadays, the gals are experts and as unrestrained in voicing their opinions of the play-

ing and players as the male fans. They are as vociferous in urging a violent demise for the umpire as in exhorting the runner to make home plate—if he is running for their favorite team. And the razberries are equally heartfelt and damning. These candid photographs reveal the depths to which the national sport has embedded itself in the hearts of fair fans. Play Ball!



Mixed emotions register as the umpire calls a close one.



The little lady gives the umpire a piece of her mind.



Grandmothers and bobby-soxers give the players advice.



In the bleachers the gals get a sun tan with the game.



"Slide, Kelly, slide!" greets a close play at the plate.





Umpire Ballanfant gives Catcher Harry Danning the Heave-ho after argument



"But I AM carrying your bag!"



"If love is all that counts, why do you get so sore when he doesn't bring candy?"



"Mr. Tragasitis owns 50 percent of the business.  
You'll sit on his lap from 8 to 12 and on  
my lap from 1 to 5 from now on."





*"But you C.A.N'T do a fox dance in a mink coat. . . .  
Not even a BRAND NEW mink coat!"*



"Goin' Home!"—and are they sorry!

It came late in the season but it was worth waiting for. The Ex-GI Musical Revue, "Call Me Mister", written by and for ex-GIs—and acted by a lot of them, has skyrocketed into one of the biggest hits of the Broadway season. Without exception the critics stumbled over each other to say nice things about the show—the talent is fresh—the dancing lively—the comedy funny—the songs catchy. And if you don't know, all that adds up to a smash hit. Better get your tickets early for the SRO sign is hanging outside the National Theatre.



The corner drugstore where the ex-GI meets old gang.



Betty Garrett shows a few of the boys how to Samba.



"22-years-old and only a Major!" What will dad say?



Sailor Danny Scholl sees his baby for the first time.



"The Welcome Home" scene tells you how not to do it.



The family tries to make this ex-GI feel at home.



The "Underwear Models" scene goes in for chesecake.

# "CALL ME MISTER"



# Showgirl

## OF THE MONTH

### DORLEEN DEMOS

**T**HIS month, LAFF is proud to present as our stellar attraction, titian-haired Dorleen DeMos. As lovely as her name, in face and form, Dorleen has won more awards for her beauty than any lass in the country. A glance at the accompanying photographs will tell you why. Having triumphed in the nation's beauty centers, Miss DeMos is now in Hollywood where she has just signed a long term contract with one of the major studios. We'll be hearing and seeing more of this young lady.





# RADIO LAFFS

THESE JOKES HAVE BEEN SELECTED  
BY THE EDITORS OF LAFF AS THE  
FINEST RADIO GAGS OF THE MONTH

MARY LIVINGSTON: "How many stripes did you sew on the sleeve of Admiral Jack Benny?"

ROCHESTER: "Don't know, but if he cut his sleeve off at the elbow he'd still be a full admiral."

EDWARD ARNOLD: "My housekeeper, Genevieve, has threatened to leave unless I get her a husband. Here's her picture."

RUDY VALLEE: "Is that her face? I've seen better pans under iceboxes."

BOB HOPE: "I love this story about a man who went to the White House Monday and said he was from Missouri. Before he could say 'April Fool' he was in the Cabinet."



BILL THOMPSON: "Of course, I'm not going to tell you. Don't you know there are only three means of communication: telegraph, telephone and tell a woman."

LYNN WHITNEY: "And what am I?"

THOMPSON: "Television."

BILL THOMPSON: "I don't want to study music with Thornton."

AUNT EFFIE: "Why, Thornton is one of the country's most finished musicians."

BILL THOMPSON: "If he's all washed up, why bother with him?"

HERB SHRINER: "Just today I had an offer of a job as a house renting agent, but I didn't take it. I am looking for some honest work."

RUDY VALLEE: "You mean to say you spent only two hours writing the story of my life. Why Shakespeare spent eight months on one paragraph."

PINKY LEE: "That's nothing. My uncle spent 20 years on one sentence. He'll be out on parole next month."

FRED ALLEN: "Well, Leo Durocher—you look fine, sun-tanned and all that from your training trip in the South."

LIPPY LEO DUROCHER: "They love me in the South. Yeah, my mouth was running off so fast, they thought I was Senator Claghorn!"

SENATOR CLAGHORN (Kenny Delmar): "Going on a trip—back to my old college for a reunion. . . Graduated magnolia cum laude. . . voted Southern boy most likely to succeed. . ."

FRED ALLEN: "That's all right—but what do you think of pay rises for postal employees?"

CLAGHORN: "Fine—those fellows in gray uniforms are just the Confederate army biding its time."

BARBARA WEATHERBY: "Did you ever get an A in spelling, Miss Davis?"

JOAN DAVIS: "Sure. That's why I flunked. There isn't any A in spelling."



HILDEGARDE: "Did you bet on the horses in Florida?"

HENNY YOUNGMAN: "I have a new system now that murders the bookmakers. I beat them on the first four races every day. I don't show up until the fifth."

WILLIE HOWARD: "What's a penguin?"

HILDEGARDE: "Penguin, you know. Willie, is that funny little bird with the silly eyes who hops around all the time."

WILLIE HOWARD: "Oh, you mean Eddie Cantor."

MILTON BERLE: "It's a cute idea in your new Penguin Room having the statues of penguins in the corners."

HILDEGARDE: "Milton, you're looking at the waiters."

MILTON BERLE: "Oh, no wonder they're holding their fins out."

BILL THOMPSON: "Sure, I'm going to learn to fence by studying this book on sports."

LYNN WHITNEY (Aunt Effie): "Let me know when you come to the baseball section. Maybe I'll get a new recipe for a batter."

SENATOR CLAGHORN (Kenny Delmar): "Ah only eat one kind of fish—eel, that is. It's a Southern fish—Lee spelled backward. . . And ah like only one movie actress, Bette Davis. Knew her pappy, Jefferson Davis. . . We Southerners refused to pay that one damyankee tax—the sales tax on the Louisiana Purchase."

PATSY KELLY: "My fellow thinks I'm the most beautiful, the most glamorous girl in the world. He's crazy about me."

HILDEGARDE: "Then why didn't he come?"

PATSY KELLY: "He couldn't get anyone to press his strait jacket."

Arquanetta, as beautiful and intriguing as her name, was born some 20 years ago in Cheyenne, Wyoming. After a successful career as a model in New York, she has made the big time in Hollywood as a Monogram star.







# WARNING!

## DON'T MARRY AN ACROBATIC DANCER



There is no need for a step ladder in this family.



Raiding the ice box the hard way keeps back lumbor.

KAY KOLLETTE and Doris Dean started their professional career with four boys as an adagio act—with Kay and Doris being thrown through the air with the greatest of ease. That is, until the boys kept warning them against steak, potatoes and rich desserts, all of which the girls liked very much. So finally the gals made their decision—they would rather eat than fly through the air. They quit the act but not the stage. Kay soon learned to do the work of the four boys, while Doris did her dancing on her partner's shoulders. To take the monotony out of their daily rehearsals, the girls go through their routines while doing housework.



Doris is all up in arms over this telephone call.



Now the girls eat what they want and take off weight.



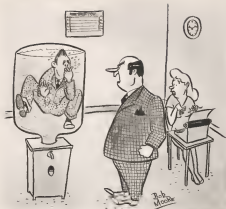
Unlimbering the limbs 'at breakfast is quite a stunt.



This is one way to make the boy friend feel at home.



If the table is cluttered up, this is an easy out.



"Come, come, Fairchild, let's stop this idle horseplay!"



"What difference does it make if I wear sweaters or not . . . you can't censor Mother Nature!"



"I know you rang, sir . . . but why?"



"What can you give me on these?"



*"Are my pants back from the tailor, yet?"*



*"Sometimes I wish they'd buy me more practical stuff."*



*"So she's the World's most photographed model . . . So what?"*



*"This is your big chance to get even, boys. Mr. Hodges is the Collector of Internal Revenue."*

# ARTISTS SELECT MODERN VENUS

At their annual Artists Ball, a number of America's outstanding artists chose "Miss Venus", who turned out to be Miss Taylor Allen, a lovely from the La Martinique Club. The artists contend that clothes models in swanky magazines are hipless, breastless gals who couldn't get two cents an hour from a painter. The artists' taste runs to healthy, lusty, well-rounded models, as witness "Miss Venus." When it comes to beauty and figure, Miss Allen is going to take a lot of beating.



All hail Taylor Allen, "Miss Venus" of 1946!



This brunette was runner-up in the contest.



Betty Hughes and E. Gillen as "Old England."



Horseplay at the Artists' Ball.



All costumes were homemade.



Contestants for title, left to right, Taylor Allen, Lee Dennis and Roz Greenwood.

# LAFF GOES TO THE RACES

with Lily Belle



CAN you really ever tell anything about a race horse until he has run a race? We doubt it. Remember the poor little rich horse, *Pericles*, for which the affluent Mr. Hells monochalantly tossed off \$65,000? Or *Hyperion*, the much touted colt for which Mr. Chrysler coughed up more than \$50,000? Did either of these ever develop a winning streak, with all their advantages of breeding and training?

Well, apropos of all this, I have been reading about a newcomer, the biggest foal ever dropped at Sagamore Farms, Maryland. Of course, you know he now that this "great little guy" is owned by the sports writers and turf experts of the World Telegram. Joe Williams, of the Telly, has been bouncing words around like billiard balls, in his description of their blessed event. From now on the public will be hearing stories about this colt that will put to shame the exploits of *Four Play*, *Whirlaway* or any of the Triple Crowners.

Joe must have had a few mint juleps before he saw their "little guy." Wait until Lee Scott, Lou Miller, Frank Orrell, Ed Nixon, Pat McDonough and the other "teen owners give out about "our little colt." Comments like the following will be bandied about: This little guy has the beauty and conformation of a Florida Girl, legs longer than a Varga Girl, deep shoulders, a well down hunk, ears active and constantly flapping, a Roman nose and all that goes with it. He also has a well shaped neck and plenty lung, eyes, udd and full of fire and a sheen on his coat like a sable wrap.

Lily Belle youth reminds you boys that the true horseman knows watch and wait little. You have probably forgotten, in your enthusiasm, all the pitfalls of racing that you tell your public about. Remember these warnings?

- "He may not like the track."
- "He may not feel like running."
- "He may be weakened by a long post delay."
- "He may throw a shoe or his jockey."
- "He may rear and fall under the starting gate."
- "He may break down."
- "He may even fall dead."

Summing up, boys, there is just one thing that you forget to mention about your treasure. Just what are you going to christen him? Why not hold a World-Telegram contest and let your enthusiastic followers name him for you?

Lots of luck, fellows, may your dream of another Triple Crown come true



*Elpis*, Adams up, wins the Gouquette Handicap, followed by *Window Shopper* and *Bertie S.*

## STUFF ABOUT STEEDS

- LE HARVE—Router racing in top-notch style and still looks good —N. Y. area.
- GALLANT BULL—Making nice comeback—fit and fast—New York.
- RECKON—Speedy colt—can whip plenty in his class—N. Y.
- BE SURE NOW, BIG AND BETTER, BEYOND REACH—Three B's in Bradley's string—Right smart babies—Feb. N. Y.
- TO THE POINT—This filly in Greentree stable is showing great promise—N. Y.
- ARIEL SONG—Did O.K. at Delaware Park—fine money horse —Feb. N. Y. or N. J.
- MIGHTY STORY—Game stretch running steele racer—will cop plenty —N. Y.
- HYPNOTIC—Belair Stud's fast stepping 3-year-old will romp in top stakes N. Y.
- BOBNET, MARINE VICTORY—Stars in Bobnet string—will click plenty—N. Y. or N. J.
- BOUNDING HOME—Racing in his best style—will cop again—N. Y.
- JELWELL—Back in special racing form—N. England.
- BURGEOO LADY, BURGEOO MAID—Two good ones on fast or slow tracks—will prime—N. England.
- FLOAT ME—Keen steed—will win plenty up New England way.
- NIGHT EDITOR—Popular money horse—often wins—N. England.
- MEL EPPLEY—Highly regarded colt in T. C. Melrose' barn—sure fire—N. England.
- RUM RUNNER—Full of vim and vigor—will cop—N. England.
- LEAVE TAKING—Smart 3-year-old in King Ranch's string—follow—N. Y. or N. J.
- MEGOGO—Christiana 3-year-old—sizzling sprinter—Feb.—N. Y.
- PROOF COIL—Vere Bragg's great router—can step with the best —New York.
- SKY SENTRY—Can perform well on dry or muddy strip—sleeper—N. England.
- TIGER CALL—Sharp as they come—can handle best in his class—N. England.
- ALWAYS—Well bred filly—winning effort every time—Delaware Pa.
- RED SHOES—Fine stakes filly—can handle any of her age and sex —Feb. closely—Delaware or Eastern area.

## SOME LILY BELLE WINNERS

- BEST DRESS—Jamaica—May 3rd—\$3.00
- SKY TRACER—Maryland—May 8th—\$15.50
- MISLEADER—Belmont—May 4th—\$6.50
- SPARTAN NOBLE—Belmont—May 18th—\$15.30
- POLYNESIAN—Belmont—May 23rd—\$8.90
- PELLICLE—Naragansett—\$3.40

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quick time



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says **George F. Jowett**

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or flabby you are, you can learn my meth-  
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proved secrets I show you how to develop  
your power, inside and out, until YOU are  
fully satisfied that you are the man you  
want to be. "The Jowett System," says R.  
F. Kelly, Physical Director, Atlantic City,  
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dynamic muscles on your arms. You will  
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Let me show YOU how to build a pair of  
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will show you the secrets of building  
dynamic muscles on your arms. You will  
learn how to develop your power, inside  
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Let me show YOU how to build a pair of  
mighty arms in 10 minutes a day. This course  
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dynamic muscles on your arms. You will  
learn how to develop your power, inside  
and out, until you are fully satisfied that  
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mighty arms in 10 minutes a day. This course  
will show you the secrets of building  
dynamic muscles on your arms. You will  
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and out, until you are fully satisfied that  
you are the man you want to be. This  
course is the greatest in the world!

**Complete Waist Course 25c**

5. How YOU Can Build a Mighty Legs

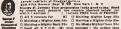


Let me show YOU how to build a pair of  
mighty arms in 10 minutes a day. This course  
will show you the secrets of building  
dynamic muscles on your arms. You will  
learn how to develop your power, inside  
and out, until you are fully satisfied that  
you are the man you want to be. This  
course is the greatest in the world!

**Complete Leg Course 25c**

Let me show YOU how to build a pair of  
mighty arms in 10 minutes a day. This course  
will show you the secrets of building  
dynamic muscles on your arms. You will  
learn how to develop your power, inside  
and out, until you are fully satisfied that  
you are the man you want to be. This  
course is the greatest in the world!

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OF FAMOUS STRONG MEN**



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**MEET MYRNA DELL**

Myrna plays siren for any unsuspecting male that strolls  
along the beach. A graduate of dramatic stock, she is  
now under contract to a Hollywood film company.



**NEW! "ALL IN  
ONE"**  
**HOSPITAL  
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## PEACHES IN PAIRS

A pair of peaches from Earl Carroll's gala "Sketchbook" production. Pat Hutto at the top looks angelic beneath her halo; below, Virginia Dew takes our breath away.



## THOUSANDS OF MEN NOW Appear Feel Look SLIMMER BETTER YOUNGER

with *Commander*

The Amazing  
NEW Abdominal Supporter



Yes, instantly you, too, can begin to feel ALIVE . . . ON TOP OF THE WORLD by joining the Parade of Men who are marching up the highway of happier living with the **COMMANDER**, the amazing new Men's abdominal supporter.

**GET "IN SHAPE" INSTANTLY AND ENJOY A HAPPY STREAMLINED APPEARANCE**  
The **COMMANDER** presents the exclusively designed "INTERLOCKING HANDS" principle for extra double support where you need it most. It flattens the hardwearing sagging "cooperation" and restores to the body the useful invigorating feeling that comes with firm, sure "bay window" control. Order this new belt today and begin enjoying the pleasure of feeling "in shape" at once.

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The helpful appliance **EXTRA SUPPORTING** power of the **COMMANDER** firmly supports abdominal sag. The instant you pull on the belt you breathe easier . . . your mind is lighter . . . you feel better!

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The **COMMANDER** braces your figure . . . you look and feel slimmer . . . your clothes fit you better. Your friends will notice the improvement immediately.

**COMMANDER IS NEW AND MODERN!**  
The absence of gagging steel ribs, dragging buckles and bothersome laces will prove a joy. **COMMANDER** has a real man's look-type pouch. IT GIVES GENUINE MALE PROTECTION. Try this amazing new belt with full confidence . . . and at our risk.

**SEND FOR IT NOW!**  
"THE SECRET OF THE 'INTERLOCKING HANDS'"

Only **COMMANDER** contains this New principle. A porous non-stretch material is built into the special stretchy body of the **COMMANDER**. **STRETCHES 40 to 34 INCHES HIGH** . . . in the outline of two interlocking hands for **EXTRA DOUBLE SUPPORT** where you need it most. NO BUCKLES, LACES or STRAPS.



**MAKE THIS TEST  
WITH YOUR OWN HANDS  
AND FEEL WHAT WE MEAN**

**Commander Wearers all wear American Soy—**

It's our way of life. We're proud to make our belts from the finest Soybean fabric available. It's light, strong, and comfortable. It's the only fabric that can be made in America. It's the only fabric that can be made in America. It's the only fabric that can be made in America.

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**DETAILS  
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AGENT  
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